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FEATURE SECTION

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Joan of Arc's Victory Over the English at Patay, One of Boutet de Monvel's Paintings Depicting the Entire Career of the Maid of Orleans

The Painter Who Fell in Love with Joan of Arc.

EXAMINATION of the papers of the late Maurice Boutet de Monvel, the French artist and mural decorator, reveals the curious psychological fact that he was really in love with Joan of Arc, whose life he devoted himself to painting.

This modern French artist fell in love with the saintly heroine, who died nearly five hundred years ago, when he first started to paint the moving story of her life. He believed that she responded to his devotion, and he spent whole days in communion with her spirit, by which his work was directed. He addressed many poems and letters to her.

His paintings of the career of the Maid of Orleans hang in cathedrals, mansions and public buildings throughout France and to some extent in other parts of the world. Three of his finest paintings of this subject, "The Apparition," "The Appearance of Joan Before the Army at Chinon" and "The Coronation of Charles VII. in the Cathedral of Rheims," were acquired some years ago by Senator W. A. Clark for the decoration of his great mansion in New York.

Recently that noted collector has purchased the three additional paintings which are reproduced on this page. They represent "Joan at the Battle of Patay," "Joan Marching to Raise the Siege of Orleans" and "The Trial at Rouen." All six will decorate Senator Clark's house.

The three pictures last mentioned were completed by the artist shortly before his recent untimely death. Two of them are new, being exhibited with a general collection of his works in Paris, while one "Joan at the Battle of Patay," is at the current Salon.

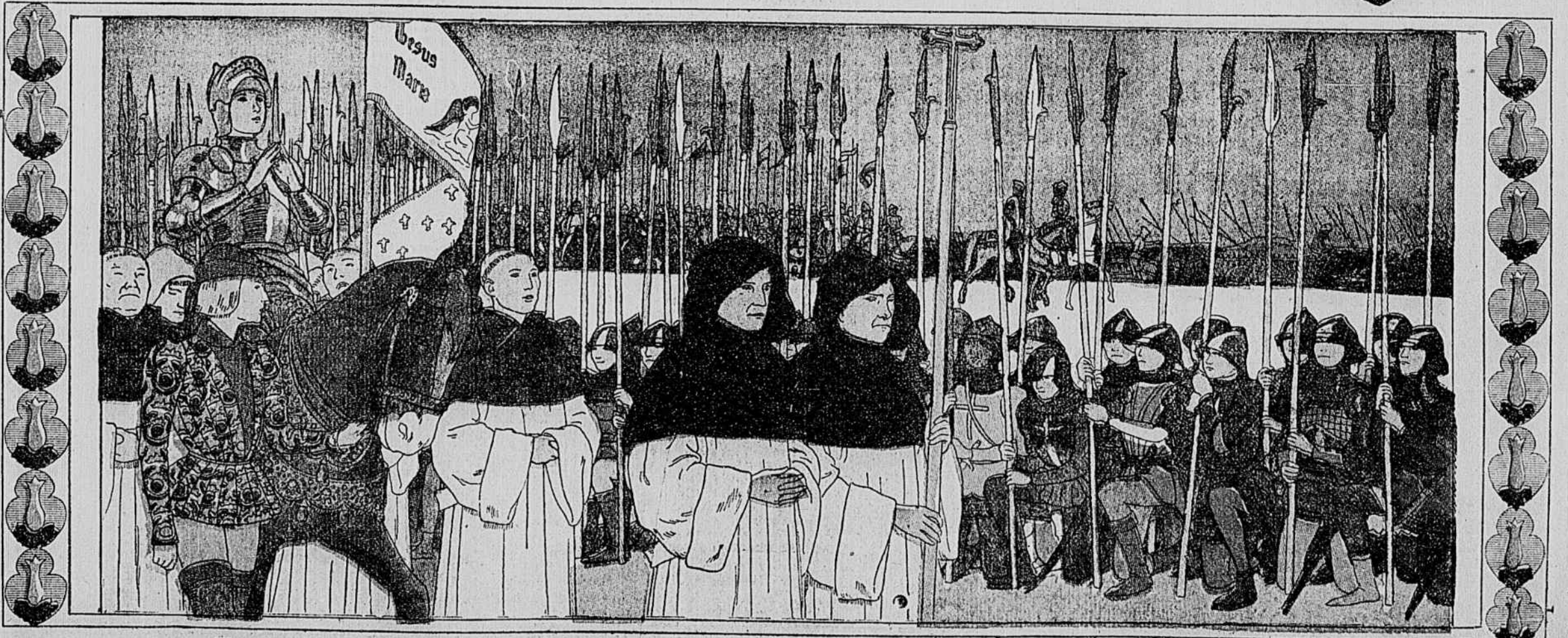
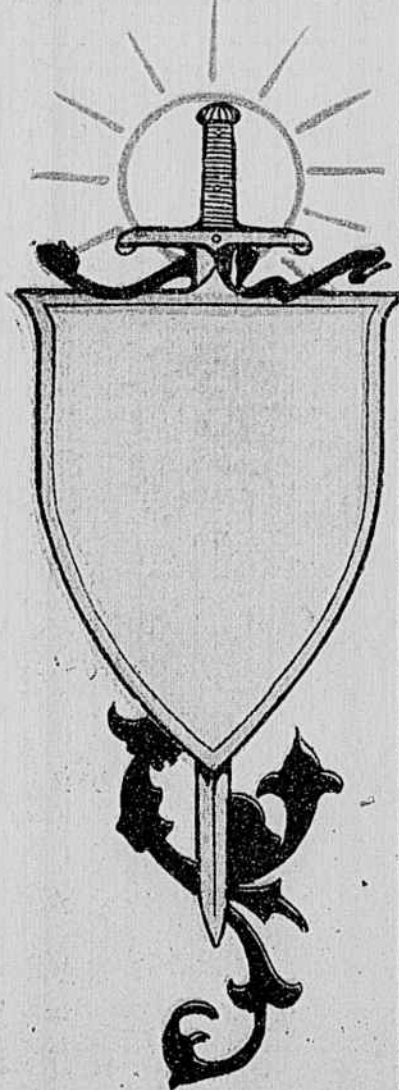
These works will also decorate the Basilica of Domremy, the birthplace of Joan. The originals were painted for Senator Clark, and reproductions have been made for the Basilica.

How Boutet de Monvel, Greatest Modern French Decorative Artist,
Whose Splendid Panels Hang in Senator Clark's Mansion Gave
Up His Life to Picturing the Career of the Maid of Orleans.



Joan of Arc on Trial for Her Life

One of the Newly Painted Pictures of His Heroine Completed by Boutet de Monvel Shortly Before His Death. It Was the Pathos of Her Struggle Against Her Malignant Oppressors That Made Him Fall in Love With Her.



Boutet de Monvel's Painting of Joan of Arc Marching to Raise the Siege of Orleans